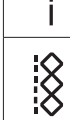
STITCH TABLE – UTILITY STITCHES

Stitch	Stitch No.	Stitch Name	Presser Foot	Application
	0	Bartack Buttonhole	Sensor One-Step Buttonhole Foot/C	Standard buttonhole for most fabric weights.
	1	Straight Stitch, center needle position	A/B	For all types of sewing. Select 29 different needle positions.
	2	Stretch Stitch, left needle position	A/B	For seams in tricot and stretch fabric.
	3	Reinforced Straight Stitch, center needle position	A/B	For seams which are subject to considerable strain. Triple and elastic, for reinforced seams. Use to reinforce and topstitch sportswear and working clothes. For topstitch, increase the stitch length.
	4	Three-Step Zigzag	A/B	For mending, sewing on patches and elastics. Suitable for light and medium weight fabric..
	5	Zigzag	A/B	For appliqué work, lace edging, sewing on bands etc. Stitch width increases equally to the left and right.
	6	Flatlock Stitch	B	Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
	7	Overcast Stitch	J	Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
	8	Stretch Seam Overcast Stitch	B	Seam and overcast in one step along the edge or trim later. For medium and medium/ heavy stretch fabrics.
	9	Automatic Button Sewing	No presser foot	For sewing on buttons. Set the number of stitches on the GraphicDisplay.
	10	Two-Step Zigzag	A/B	For joining two pieces of fabric with finished edges and for elastic shirring.
	11	Reinforced Zigzag	B	For joining fabric edge to edge or overlapping on leather. For decorative sewing.
	12	Baste Stitch	A/B	For joining two pieces of fabric with a long stitch length.
	13	Double Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.
	14	Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.
	15	Elastic/Casing Stitch	B	For overlapped seams on tricot. To sew casing over narrow elastic.
	16	Elastic Stitch or Smocking	A/B	Sew over two rows of elastic thread for elastic shirring.
	17	Stretch Blind Hem Stitch	D	Blind hems in medium and heavy stretch fabrics.
	18	Woven Blind Hem	D	Blind hems in medium and heavy woven fabrics.

Stitch	Stitch No.	Stitch Name	Presser Foot	Application
	19	Bridging Stitch	A/B	For joining two pieces of fabric with finished edges and for elastic shirring.
	20	Darning Stitch	A/B	Darn and mend small holes in work clothes, jeans, tablecloths and more. Stitch over the hole, press reverse for continuous darning and auto stop.
	21	Bartack (manual)	A/B	Reinforce pockets, shirts openings, belt loops as well as at lower end of a zipper.
	22	Round End Buttonhole	Sensor One-Step Buttonhole Foot/C	For blouses and children's garments.
	23	Medium Reinforced Buttonhole	C	For medium and heavy fabrics
	24	Heirloom Buttonhole	Sensor One-Step Buttonhole Foot/C	For "hand look" on fine and delicate fabrics. *Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.*
	25	Keyhole Buttonhole	Sensor One-Step Buttonhole Foot/C	For tailored jackets, coats, etc.
	26	Heavy Duty Buttonhole	Sensor One-Step Buttonhole Foot/C	With reinforced bartacks.
	27	Leather Straight Stitch Buttonhole	A/B	For leather and suede.
	28	Eyelet	B	For belts, laces, etc.
	29	Satin stitch, narrow	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
	30	Satin stitch, medium	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
	31	Satin stitch, wide	B	For appliqués, sewing on laces and trims. For heavy fabrics.

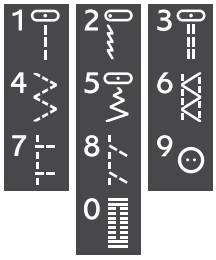
STITCH OVERVIEW

Menu 1: Utility Stitches

Menu 2: Quilt Stitches

Menu 3: Satin and Heirloom Stitches

Menu 4: Decorative Stitches



Stitches 0-9 are the same in all four stitch menus.

FONTS

BLOCK

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CYRILLIC AND HIRAGANA

Russian and Japanese fonts. See the fonts on the GraphicDisplay of your sewing machine.